
**Monroe's
Revenge
MONROE'S
REVENGE**

Self-released

★★★★★

*First release by
a popular band*

*that really demonstrates the love and
affection they have for the artists they
cover so well*

After entertaining the UK for twenty-one years Monroe's Revenge have finally released their debut album with their renditions of classic bluegrass music,. As this is their first release, they could be forgiven for producing the odd



badly played track, but not once does that happen. Each and every track just breathes quality.

Lonesome Road is one such song, played to what can be described as near-perfection. Majestic banjo playing is matched by some frenetic mandolin picking. It almost sounds as though the band have been told this is the last song they're allowed to play. They put their whole talent on the line, and what a joy it is to hear. With a solitary banjo to kick off, the mandolin really shines again in *One More Dollar*. Its harmonies are both peaceful and reassuring: a perfect piece for these credit-crunch times which will see your worries drift away.

A high-quality album will always end on a track that is sure to last in your memory. The concluding song, *Maiden's Prayer*, does exactly that. Quite hard to imagine in these frosty conditions, but this could easily be listened to at the end of a humid summer's evening. The acoustic guitar playing is very beautiful, and is accompanied by some excellent fiddling and banjo picking.

I admit to not having heard of this band before, but I shall certainly be following their progress. They have appeared at every Didmarton Festival and were asked to play several encores at the 2008 event. **RH**

www.monroesrevenge.co.uk
